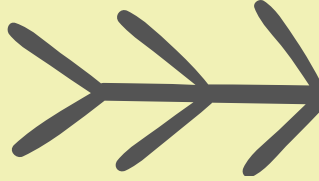


# Let's Write

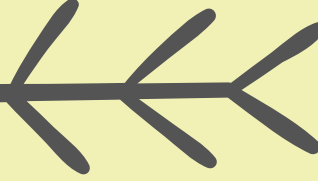
## GUIDELINES FOR SUPPORTING STUDENTS IN DIFFERENT GROUPS

These guidelines are provided to assist people to think about how to write with students in different groups on the Writing with All Tools Continuum.

They are simply designed to be a guideline. We recognise that they cannot be definitive or prescriptive as there are a lot of variables involved – but we hope they are helpful.



### Supporting writers who are at A.1 to A.3 on the Writing with All Tools Continuum




Students at A1 to A3 are still developing an understanding that they are a writer and/or they don't understand that there is a difference between print and picture. They need an opportunity to scribble with print and have us attribute meaning and assume competence – which then teaches them that print has meaning and that text is a code for speech. We also give them lots of positive reinforcement because they need to develop a strong self-image of themselves as a writer. Students at this level are also often receptive communicators and have a gradually building engagement with the writing process.


Suggested guidelines are:

1. Select a topic for writing – you might use the activity or game that the student is currently engaged with.
2. Get the student to use a writing tool (e.g., sensory pencil or flip chart) to select letters; record or write down the letters as they choose them.
3. Use the student's AAC system to attribute meaning – follow up any indications they might make in attributing meaning themselves
4. Write the attributed meaning under their writing and point out any similarities/celebrations. Give them lots of positive encouragement for writing.
5. Use their writing tool yourself at least once per week to model the use of it for writing outside of this writing task.

A demonstration video is available at <https://youtu.be/4G9SVwyXFds>



### Supporting writers who are at A.4 to A.6 on the Writing with All Tools Continuum




Once students know: that they are a writer; they can identify in a book "which side do I read"; and, they know that we write with letters, then we start to support their writing process in a different way. We still give them an opportunity to scribble with print – and we make sure that we model and talk about spaces. We ensure that they have access to a space key in their writing. We continue to give them lots of positive reinforcement as they develop. Students at this level are also often beginning to use AAC or talk and should be starting to attribute their own meaning to their writing.


Suggested guidelines are:

1. Establish topic/purpose e.g photo of student doing something. Student should choose from a few options. Use AAC to talk about this with them.
2. For students using comprehensive AAC systems – ask them if they have something to say about the photo/activity. If they don't, model something you might say, and then ask them if they have something to say again. For verbal students – get them to discuss what they are going to write about it. Agree on something they are writing with the student – if needed you can co-construct to make the writing target more than one word to give you the opportunity to model using spaces.. If you don't get any language selected or generated then move onto the next step. Don't over-prompt students!
3. Get the student to use the flip chart, or other writing tool, to select letters. Make sure their tool has a "space" button. Record or write down the letters as they choose them
4. Write their target language (or the meaning you are attributing) under their writing and point out any correlations, using a phrase like "now let me show you how I would write it..."
5. Use the student's writing tool yourself at least once per week to model the use of it for writing outside of this writing task. Make sure you model using spaces.

A demonstration video for this level is available at [https://www.youtube.com/watch?v=Wfmg\\_IKJUOk](https://www.youtube.com/watch?v=Wfmg_IKJUOk)




### Supporting writers who are in Group B on the Writing with All Tools Continuum




Once students know that we write with letters and spaces, they move up to Group B on the scale and our modelling shifts focus to include a lot of emphasis on initial sounds in words.

Suggested guidelines are:

1. Establish topic/purpose e.g photo of student doing something, curriculum topic, writing about book of the week. Student should choose from a few options.
2. For students using comprehensive AAC systems – ask them if they have something to say about the photo/activity. If they don't, model something you might say, and then ask them if they have something to say again. For verbal students – get them to discuss what they are going to write about it. Agree on something they are writing with the student.
3. Get the student to use a writing tool to select or generate letters. Students at this level who know most of the letters of the alphabet, most of the time should be using a QWERTY keyboard. Record or write down the letters as they choose them.
4. Write their target language under their writing and point out any correlations, using a phrase like "now let me show you how I would write it..."
5. Use their writing tool yourself at least once per week to model the use of it for writing outside of this writing task. Make sure you model thinking of initial sounds in words.



### Supporting writers who are in Group C on the Writing with All Tools Continuum



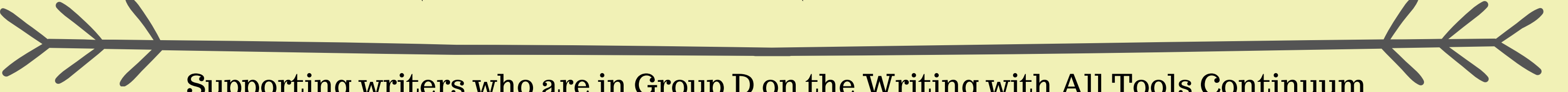
Students at Group C are still often still learning to write on topics other than their favourite topics – even when they have chosen the topic themselves. This can be for a range of reasons – but we need to model writing on topic to show them that it can be done.

Suggested guidelines are:

1. Establish topic/purpose e.g photo of student doing something, curriculum topic, writing about book of the week. Student should chose from a few options.
2. For students using comprehensive AAC systems – ask them if they have something to say about the photo/activity. If they don't, model something you might say, and then ask them if they have something to say again. For verbal students – get them to discuss what they are going to write about it. Agree on something they are writing with the student.
3. Get the student to use a writing tool to select or generate letters. If the student starts typing off the selected topic, remind them of the topic.
4. When they have finished writing, type their originally selected language or the language you suggested and talk about how it relates to the picture. Find something to celebrate in their writing.
5. Use their writing tool yourself at least once per week to model the use of it for writing outside of this writing task.


# Let's Write cont

## GUIDELINES FOR SUPPORTING STUDENTS IN DIFFERENT GROUPS



### Supporting writers who are in Group D on the Writing with All Tools Continuum

Students at Group D are really starting to think about the letters they need to use in writing. Their writing might look like letter strings - but when we know their intended meaning we can see how many letters they have heard in the words. They are learning to write one good sentence, and we would use the same guidelines that we use for groups E and F.



### Supporting writers who are in Groups E and F on the Writing with All Tools Continuum

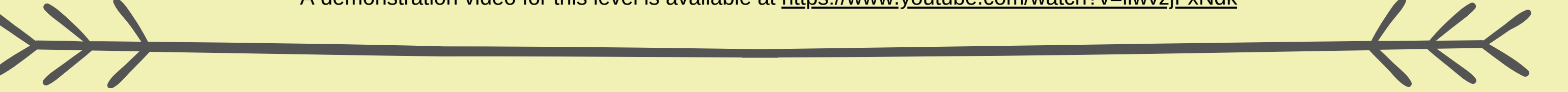
Once students are writing with one or more intelligible words in their writing, they need to focus on learning to write one good sentence. Spaces may stop being used at these levels as students put more focus onto spelling and other pieces of the form of writing.

For transitional and conventional writers, we always make sure that we activate some background knowledge and that we model writing before asking the students to write. Evidence shows that modelling good writing helps students to become better writers. We can also model different strategies during these mini-lessons - we might model "thinking out loud" or "writing down the sounds we can hear" or using little words, or other features of writing. We don't teach spelling during writing and at this level we don't focus on capital letters or punctuation - but we do continue to have a focus on spaces as needed. Make sure you focus on items in your modelling that a student needs to learn - for example, many students need to learn to use first person pronouns when writing about themselves.

Suggested guidelines are:

1. Always begin with a mini-lesson, modelling writing yourself about a similar writing task to the students'. Use this as an opportunity to model different skills across time e.g. thinking of ideas, using word wall, sounding words out, writing more, etc. Make sure you remove your modelled writing so students can't copy it.
2. Give the student an appropriate writing stimulus e.g. photo, video. Ask the student to choose if appropriate.
3. Ask the student to write. Students at this level are generally aiming to learn to write one good sentence. They should be using a keyboard most or all of the time, with handwriting optional depending on their motor skills.
4. As students are writing, move around and conference with the students. For students who struggle with ideas and language, move to them first. Use AAC to support them in this area.
5. If needed, provide scaffolds to help support them in the writing process e.g. lines for the words they are writing or recording the sentence onto a BIGmack switch
6. Continue to move around and support students with writing. If students do not know how to spell a word, encourage them to write down every sound they can hear or use the word wall. Do not correct spelling or work on capitals or end punctuation, etc. The only piece of form you would work on is spaces.
7. Follow with a short conference about their writing, providing lots of positive feedback, particularly around the area focused on in the mini lesson, and (if needed) writing a "translation" on the back of their work or on a post-it note as appropriate.
8. At this level, students should get frequent opportunities to share their writing with their peers. Not every student, every day - but by building in a daily opportunity to share writing, each student should be able to participate regularly in this activity.

A demonstration video for this level is available at <https://www.youtube.com/watch?v=llwvzjFxDdk>



### Supporting writers who are in Groups G, H, I and J on the Writing with All Tools Continuum

For conventional writers, we continue to make sure that we activate some background knowledge and that we model writing before asking the students to write. At this level, we are teaching student to write more by adding more information. We can also model different strategies during these mini-lessons- we might model "using the word wall" or "sounding it out" or other features of writing. We don't teach spelling during writing and at this level we encourage students to use the 5W question themselves to write with more information. Make sure you focus on the skills your students need to learn in your writing mini-lessons.

Suggested guidelines are:

1. Always begin with a mini-lesson, modelling writing yourself about a similar writing task to the students'. Use this as an opportunity to model different skills across time e.g. thinking of ideas, using word wall, sounding words out, writing more, etc. Make sure you remove your modelled writing so students can't copy it.
2. Give the student an appropriate writing stimulus e.g. photo, video. Ask the student to choose if appropriate.
3. Ask the student to write. Students at these levels are learning to write more, that writing is about telling stories and that they can write across a number of days.
4. As students are writing, move around and conference with the students. For students who struggle with ideas and language, move to them first. Use AAC to support them in this area.
5. If needed provide scaffolds to help support them in the writing process e.g. visuals for the 5Ws or a map to build information about a topic.
6. Continue to move around and support students with writing. If students do not know how to spell a word, encourage them to write down every sound they can hear or use the word wall.
7. Finish up with a short conference about their writing, providing lots of positive feedback, particularly around the area focused on in the mini lesson, and (if needed) writing a "translation" on the back of their work or on a post-it note as appropriate. Students at the upper levels may be writing across several days including self-editing.
8. At this level, students should get frequent opportunities to share their writing with their peers. Not every student, every day - but by building in a daily opportunity to share writing, each student should be able to participate regularly in this activity.



The Writing with All Tools Continuum is available at <https://www.comprehensiveliteracy.com/writing-with-all-tools-continuum.html>